

Health and Wellbeing projects and activities FUNDING APPLICATION

1. Applicant:

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Organisation	WILTSHIRE RURAL MUSIC
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	OAE
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2. Amount of funding required from the Area Board:

£0 - £1000	£1000
£1001 - £5000	
Over £5000 (please note – our grants will not normally exceed £5000)	

3. Are you applying on behalf of a Parish Council?

Yes	
No	Х

4. I	f yes, please state wh	v this proi	ect cannot b	e funded	from the	Parish F	?recept?
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••	yes, please state willy this project cultion be fullace from the full silver tesept.					

5. Project title?

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6. Project summary: (100 words maximum)

Music on the Move is an intergenerational outreach project set up to encourage rural communities to experience and participate in live music, in the heart of their village. Alongside Wiltshire Mobile Libraries, the project helps isolated people of all ages rediscover music and reconnect them to their local library. Whether in primary schools, residential homes or in the street, villages come together to celebrate music and books together. Key to the project is using local musicians, as well as giving audiences a chance to explore and engage with the instruments themselves, via music and community workshops tailored to the location.

SN11 Please tell us which themes best describe your pro	
 ✓ Intergenerational projects ✓ Older People Support/Activities ✓ Carers Support/Activities ✓ Promoting physical and mental wellbeing ✓ Combating social isolation ✓ Promoting cohesive/resilient communities ✓ Arts, crafts and culture ✓ Safer communities 	Heritage, history and architecture Inclusion, diversity and community spiritions Environment, recycling and green initiatives Sport, play and recreation Transport Technology & Digital literacy Other
This is especially true amongst older people and those Music on the Move brings all ages together to rebuild th Carly, a Year 1 teacher from Old Sarum school said "it	9.

How many older people/carers to do you expect to benefit from your project?

The initial pilot projects went into eight villages, taking in both South and North Wiltshire. With each mobile library During this time, numbers vary, although the majority of stops (that aren't outside or adjacent to a primary school As the project moves on throughout the year and into the future, we intend to embark on days that focus solely In some cases, there will be a crossover and older people and their carers will come out to the on-street events In total, over a minimum of five full days, we expect to reach at least 250 older people and their carers.

How will you encourage volunteering and community involvement?

As we did on the pilot days, we sent out promotional posters and leaflets to encourage local residents to get in Music on the Move is an incredibly good opportunity for musicians of all ages and abilities to participate, and we For some, that involvment might just be as audience members, which is very welcome. For others, it is a chance

How will you ensure your project is accessible to everyone (for example: people living with a disability or on low incomes, or vulnerable, or socially isolated etc.)?

There is no charge to anyone who attends Music on the Move, and everyone is welcome. The mobile library itse.

This is a project specifically aimed at reaching out to socially isolated and vulnerable people (even the primary s

We will be designating five routes that we are planning on taking (in association withe the mobile libraries). These Secondly, we want to ensure that as many older people and their carers can attend these events, so we will be

How will you work with other community partners?

Over the weeks leading up to and during the Music on the Move pilot days, we developed a very positive workin

They were instrumental in getting the project off the ground, in that the infrastructure and recognition they have with with shire Libraries were alos very helpful on the day, handing out bookmarks with every book, which gave detail

Local schools will be contacted, to make sure younger children get to benefit from workshops and participation at Local residential homes and carers will be informed of when and where the library will be stopping and the musi

11. Safeguarding

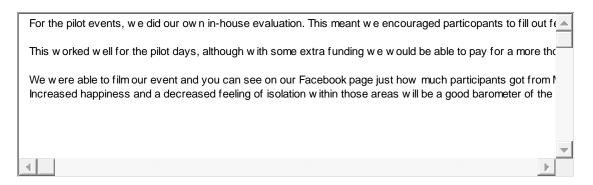
Please tell us about how you will protect and safeguard vulnerable people in your project (You must address all of the following):

- Please provide evidence of your commitment to safeguarding and promoting the welfare of older/vulnerable people and their carers.
- How do you make sure staff and volunteers understand their safeguarding responsibilities?
- Who in your organisation is ultimately responsible for safeguarding?



12. Monitoring your project.

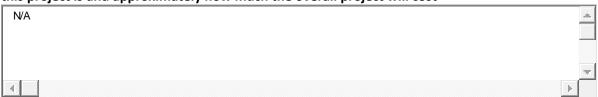
How will you know if your project has been successful? *required field



13. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

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ſ	We will fund it from our reserves initially, then seek funding from other areas, such as the Wiltshire Community Group,	,
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14. If this application forms part of a larger project (eg. building of new village hall), please state what this project is and approximately how much the overall project will cost



15a. Your Organisation's Finance:

Your latest accounts	<u>:</u>			
Month March	Year	T	the year is 201	9
Total Income: £ 44,802 Total Expenditure: £ 81,535 Surplus/Deficit for the composition of the composition	he year: etly held: ted to other this project	projects/ope	erating costs) serves:	
4				<u>></u>
We are a small com 15b. Project Finance Total Project cost Total required from	::	f 1000.00	ot have annu	al accounts or it is our first year:
Expenditure NB. If your organisate reclaims VAT you shexclude VAT from the expenditure (Planned project cost	ould ne	Income (Planned Inc	£ ome <u>help</u>)	Tick if income confirmed
Musicians	850			
Volunteers travel	80			
Venue Hire	39			
Seating	120			
Travel costs	117.60			
Publicity / Marketing	331.55			
Catering / Refreshme	90			
Contingency (5% of p	76.31			

T	`otal	1704.46	Total	0	
	lave you or do you nancial year? *req		pply for a gra	nt for this proje	ect from another area board within this
(Yes				
C	No				
		-			cluding this one (You can apply to a all year) *required field, if Yes to Q11.
Г	Amersbury, Malmesbu	ry and Calne			
,					
18. D	ECLARATION				
		tion Place	confirm that	the following d	locuments will be available to inspect
	oon request (You I			_	-
Q	uotes:				
pr	i wili make avai				oject costs over £500 & 2 quotes for the expenditure section above)
Pr	roject/Business Pla	an:			
		cts where th	e total projec	t cost (as declar	est a project or business plan (including red in the financial section above) 50,000).
A	ccounts:				
V	I will make avai	ilable on rec	uest the orga	nisation's latest	accounts
Co	onstitution:				
~	I will make avai	ilable on red	uest the orga	nisation's Consti	itution/Terms of Reference etc.
Po	olicies and proced	ures:			
	i wili make avai	ding Adults			ant policies and procedures such as Child cess audit, Health & Safety and
ap	oplicable):	formation (Tick where ap	propriate, for so	ome project these will not be
	i wili make avai	ilable on red	juest evidence	e of ownership o	of buildings/land
	I will make avai	ilable on red	uest the relev	ant planning pe	ermission for the project.

And finally
received prior to submission of this grant application.
I will make available on request any other form of licence or approval for this project has been

I confirm that the information on this form is correct, any award received will be spent on the activities specified.